

## Abstract

The purpose of the diploma thesis is to present specific characteristics of Goethe's thought and Theory of Colours as elaborated in *Zur Farbenlehre* with the intention to get a sound grasp of its discourse, as well as to contribute to the discussion in the context of the Czech language environment, since the entire writing has not yet been translated, regardless of its importance in the history of phenomenology. Since the perspective of understanding stems from striving for pure phenomenology, the influence of (late) Martin Heidegger's thinking as well as the perspective of Rudolf Steiner, the merit of the thesis is the didactic part which focuses on Goethe's specific "phenomenological" approach to colours, light and darkness, as well as the associated concept of the relationship between sensuality and thinking, and the issue of the so-called original phenomena (*Urphänomene*).

## Key words

Goethe, Heidegger, Colour Theory, Zur Farbenlehre, Phenomenology, Gedächtnisse Denken, Urphänomene