

## **ABSTRACT**

The aim of this diploma thesis is to compile and subsequently implement an educational programme focused on the history of the royal town of Nymburk. The educational programme is called Křížem krážem Nymburkem or Nymburk in the Changes of Time. The aim of this work is also to reveal the weaknesses of the educational programme that has already been implemented and to suggest changes for further implementation. The first part of the thesis focuses on a comparison of educational programmes in Nymburk district offered by the following remembrance institutions: the State District Archive of Nymburk, located in Lysá nad Labem, the Polabské muzeum Poděbrady, the Polabské národopisné muzeum Přerov nad Labem, the Nymburk City Museum and the Loučeň castle. In this part the thesis also deals with the theory of educational programmes, how the programmes should be created from a professional point of view, what educational elements should be included according to the age category. A suitable tool for primary school pupils is experiential pedagogy, which is also used in the submitted educational programme. The thesis also briefly deals with the history of the royal town of Nymburk in one of its parts and then goes to the concept of the educational programme. The educational programme itself focuses on informing local primary school children about the history of the city that they live in, using elements of experiential pedagogy and other appropriate tools.

## **KEYWORDS**

Nymburk, education program, Bohumil Hrabal, Božena Němcová, Bohuslav Matěj Černohorský, Alfons Mucha, SOKA Nymburk, Polabské muzeum Poděbrady, Muzeum Nymburk

