

**Abstract:**

The thesis deals with museums and archives as educational institutions. The goal of the thesis is to map this educational environment and, through practical teaching examples, prove the necessity of using new forms of education that archives and museums directly and indirectly offer.

These are educational forms that, with the correct selection of the educational program and educational methods, can stimulate and activate students' interest in education many times more.

However, finding a suitable teaching method that would be able to activate and effectively affect all students (including students with special educational needs) is a difficult task that teachers, museum teachers and archivists have to deal with. In any case, museums and archives belong to dynamically developing institutions that stand on long-standing traditions and foundations, and therefore their environment is known to the general public. This is an advantage on which the educators of these institutions can build the foundation of their educational programs.