

Diploma thesis “Influence of new technologies on changes in public space and performative aspect of art in public space” deals with the influence of electronic media on transformation of public space and aims to point out the potential of art in reflecting the present situation in public space. The thesis focuses on art in urban space which utilizes audiovisual elements to awake the spectators to interact with their surroundings and offers them an impetus to reevaluate their relation to the place. The approach to the problem lies primarily in performativity, influence of technology on media and searching for new meanings of public space through artistic means.