

ABSTRACT:

This diploma thesis discusses the attitude towards death found in Old Norse literature. Emphasis is placed on primary sources and information from them. The work should show the reader what attitudes which is related to death appeared in Old Norse literature and how they were subsequently preserved in modern adaptations. The work analyzes three different primary sources – The Icelfander's sagas (family sagas), Legendary sagas and modern adaptations based on Old Norse literature.

Key words:

Old Norse Literature, Modern adaptation, Death, Suicide, Afterlife