

Summary

This thesis entitled *Letters of Julius Mařák to Albert Kuha from 1886–1899* presents a processed set of correspondence by the painter Julius Mařák to his friend Albert Kuha in the form of an edition. In the first chapter, the sources and literature used are assessed and analysed. The edition itself is based on a set of letters stored in the Archive of the National Gallery in Prague in the personal fund of Julius Mařák. The time scale of the documents is defined by 1886–1899. The second chapter presents the painter's biography, which is accompanied by new knowledge resulting from studied correspondence. The third chapter, an editorial note, describes the researcher's procedures and methods of publishing disclosure. The aim of the work is to bring up the important personality of Julius Mařák in terms of professional and social (artist, university teacher) and private (husband, father, friend).