

## **Abstract**

The diploma thesis focuses on the prosaic work of the writer Iva Pekárková and on the development of her poetics in the time horizon from the 1990's to the present. Her texts depict her journey to exile in North America in the late 1980's, later work presents a very unconventional, but realistic depiction of life in the suburbs of New York City in the USA, while her other works follow the path of other genres, which are mainly travel novels and "blogbooks". Due to the time of her emigration (1985), Pekárková tells stories from later years than most other authors of Czech exile literature, and she also brings in the relatively unusual theme of multiculturalism, racism and various taboos for Czech literature. The thesis also focuses on the development of poetics in the author's work in relation to female protagonists, who are significant and interesting especially in terms of the themes they carry. The thesis will therefore in this second part primarily work with the theory of the three dimensions of literally characters discussed by James Phelan. This gradual development of the heroines is most evident in the first three novels, which will be the main basis of this thesis. It focuses mainly on the analysis and comparison of female characters, who acquire in the works of Iva Pekárková the forms of independent heroines from the brink of the millennium.