Abstract

The thesis will focus on the adaptation of texts to the A2 level for students learning Czech as a foreign or second language. The adaptation will concern artistic texts drawn from modern Czech literature.

In the theoretical part of the thesis, we will focus on the theory of simplifying artistic texts and the use of adapted texts in the teaching of a foreign (second) language as part of language lessons and reading comprehension practice. We will also assess the challenges of using adapted texts, define the concept of reading skills we will define the concept of reading competence and methods for its development. The theoretical section will include a chapter addressing the significance of literature in the foreign languages' lessons.

The practical part of the thesis will contain the selection of texts from modern Czech literature, their adaptation to the A2 level (according to the Common European Framework of Reference for Languages), and the development of worksheets for students with methodological instructions for teachers. The practical section will also include the testing worksheets in practice with students in an intensive Czech language course. The practical outcome of this thesis will be a set of worksheets. Considering the limited availability of materials of this type, we believe that the worksheets will be used in practice.