

## Abstract

The subject of the thesis is the so far neglected topic of garden creation in connection with functionalist residential architecture. In terms of time, the author defined the period of the 1920s and 1930s of the last century, spatially the territory of Bohemia and Moravia. The term residential garden comes from the contemporary discourse, which understood the garden as an extended living space, with a special emphasis on its recreational use. In terms of type, the work will focus on the villa garden and will follow how the development of the functionalist house was incorporated into the theory and practice of the landscape production of the interwar years. The description and interpretation of selected examples of the residential garden is preceded by a thorough analysis of the theoretical work of Otokar Fierlinger and Ladislav Žák - two prominent promoters of the new landscape style, which was to become the equivalent of architectural functionalism. The diploma thesis looks not only for the existence of such a garden, but also for the wider significance of nature for architecture itself.