

Abstract (in English):

Václav Havel's plays often contain motifs of main characters' struggle to write or sign documents. These motifs are characterised by the fact that the characters, faced with an overload of repeated cycle of speeches that lack the content of communication, seek helplessly and in vain to find authentic language in written form. It is also worth to note that the characters who struggle to write or sign documents have autobiographical elements: Eduard Huml in *The Increased Difficulty of Concentration*, Vaňek in *Audience* and Leopold Kopřiva in *Largo desolato* are confronted with a situation in which they struggle to write and sign or, conversely, refuse both. These motifs seem to come from Havel's own experience. In this thesis, the author will analyse the motifs of the struggle to write or sign documents in the three plays. The aim of the analysis is not only to clarify what aspects of the activity of writing and signing serve the poetics of the plays, but also to show the connections between the motifs in the plays and the author's life experiences behind the creation of the plays.