

**Abstract (in English):**

This thesis presented on the example of the reconstruction of the Staré Hradě castle deals with the process of preserving a cultural monument in the area of Czechoslovakia, mainly in the second half of the 20th century. It does so through a microhistorical analysis of inter-official negotiation strategies in the context of the cultural history approach, while in connection with this procedure it does not neglect to take into account the political, legal or architectural aspects of the problem. As part of this procedure, it examines not only the aforementioned negotiation strategies, but also the interests and effectiveness of the relevant institutions in their cooperation on a joint project.