

Abstract (in English):

The thesis deals with the phenomenon of the image of the author, specifically the thesis is focused on the image of the poet Jiří Wolker in the secondary school literature education. The theoretical definition of concept of the author's image reflects on previous interpretations. The construction of Jiří Wolker's image is realized on the basis of high school textbooks, manuals and reading books. The aim of this thesis was to find out how the constants of Jiří Wolker's image changes from the 1950s to the 1920s and what aspects contribute to the image of this author, as well as to analyze the interpretations of the works and the constants of the author's life. The thesis first deals with the definition of the aspects affecting Wolker's image, then moves on to the individual constants, namely the author's life and the interpretation of his works before and after year 1989. The changes in the interpretation of the author's position and work for the purpose of teaching literature are compared. The thesis serves to investigate this didactic problem and thus contributes to previous similar research work by its focus on the image of another writer. The findings of the thesis are then primarily theoretical in nature, generating an image of Jiří Wolker in teaching and its transformations.