

Abstract

The topic of this thesis is a literary genre called the poem in prose which comes from France from the nineteenth century. At the beginning of the thesis the genre is introduced and typical features of this genre are explained and also the beginnings of this genre in France and in Spain are presented. The main part of the thesis is an analysis of three books which are supposed to be examples of this genre. First, *Platero y yo* written by Juan Ramón Jiménez, second, *Impresiones y paisajes* from Federico García Lorca and, third, *Ocnos* by Luis Cernuda. The aim of the thesis is try to decide whether the books belong to the genre or not and why and describe how lyrical effect is achieved on a reader, and at last place, what topics are presented in books.

Key words: the prose poem, 20th century, Juan Ramón Jiménez, Luis Cernuda, Federico García Lorca, Spain