

**Abstract (in English):**

The submitted diploma thesis deals with the analysis of the textual image of the Czech provincial patrons (Adalbert, Amabilia, Agnes, Cyril and Methodius, Five Saint Brothers, Günter, Hedwig, Hroznata, Ivan, Mlada, John of Nepomuk, Norbert, Procopius, Sigmund, Wenceslas, Vitus, Vojslava and Zdislava) based on hagiographic prints published in the Prague diocese. The beginning of the studied period (i.e. the period in which the texts were published) is defined as the reoccupation of the Prague archiepiscopal see by Anton Brus in 1563 and the associated beginnings of the restoration of the position of the Catholic Church. The upper time limit is then the mid-1650s, when the first phase of the recatholization gradually ceased and the thematic literary production increased in quantity. The thesis examines the contemporary formation of holiness and its types, comments on their individual aspects, compares them with each other, and attempts to provide a deeper understanding of the religious life and patriotism of early modern Bohemia. The present study uses individual methodological approaches and moves between history and history of literature.

**Key words:**

Prague Dioces; Second Half of the 16th Century; First Half of the 17th Century; Patron Saints of Czech Lands; Patriotism; Hagiography; Homiletics; Hymnography; Prayers; Holy Cleric; Holy Ruler; Holy Intercessor; Holy Woman; Textual Analysis, Comparison, Blending



