

Vis-a-vis discussion about difference between modernism and postmodernism as cultural paradigms, this diploma paper provides archaeology of metamodern condition. Despite the fact that postmodernism is still present in academic debates it has morphed into an obsolete category the author claims. Postmodernism “run out of steam”, to use Latour’s phrase, given the current sociocultural situation. The paper discusses critical literature on metamodernism and suggest that metamodernism has become new and evolving cultural paradigm. Still, metamodernism draws on postmodern condition and symbolic system of post-structuralism, namely deconstruction. The paper then puts into a contrast modernism and postmodernism to show that it is only metamodern condition that holds. This is because modernism nor postmodernism cannot find answers to cultural condition and various range of socio-political, climate, financial and geopolitical crises. It nicely distinguishes the difference between modernity and modernism towards the end and provides discussion on “vaporwave” as a backbone of metamodern condition. The project shows how metamodernism differs from postmodernism as it brings back modernist imperatives and values of progress, hierarchy, development, politics and critique. Finally, it applies Bruno Latour’s actor-network theory that calibrates metamodern situation. It concludes by stating that metamodernism can bring us happiness and trust. It is a well-balanced text, even if sometimes too dense and difficult to read. Nevertheless, I recommend it for defense unreservedly.

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