

**Abstract:**

This thesis discusses the literary-historical and literary-critical texts of Jakub Arbes, which deal with the personality and work of Karel Hynek Mácha. The introduction outlines the theoretical basis on which Arbes evaluated literary works, describes his relationship to literary criticism and literary history, and briefly presents his most important works in this field. It then focuses on Arbes' articles dedicated to Karel Hynek Mácha. The central theme is the importance of Arbes' studies on Mácha in contemporary literary criticism and literary history and Arbes's contribution to the preservation of Mácha's legacy. The last part of the work compares Arbes's texts with today's knowledge.

**Key words:**

Jakub Arbes, literary history, literary criticism of the 19<sup>th</sup> century, Karel Hynek Mácha, May, romanticism, Byronism

