

The evolution of the traitor: A psychological analysis of Emanuel Moravec personality

Martin Brummer

Abstract

The dissertation aims to describe the personality of the World War II collaborator Emanuel Moravec. The psychobiographical study applies qualitative methods to gather and interpret the data. Secondary literature, primarily two monographs (Pernes, 1997; Vytlačil, 1993) and several other studies, constitutes the first source of data. The compiling biography of Moravec based on the analysis of the secondary sources was written and attached to the addendum of the dissertation. Books written by Moravec or transcriptions of the speeches of Moravec within the years 1918 and 1943 were the second main source of the data. The total of page of analyzed books amounts to over 4000. The investigation of sources was based on the method of desk research using selective and axial coding. As a result the main categories were established, to which following theories were applied: a) depth psychology of Donald Winnicott and Karen Horney; b) narrative analysis of Dan McAdams and Kevin Murray; c) cultural-historical activity theory of Yrjö Engeström. The dissertation presents three main types of findings. Firstly the personality of Emanuel Moravec, including the explanation of the main motive of Moravec's collaboration, is described through the point of view of the three types of theories. Secondly the rate of applicability of the theories in the psychobiographical research is discussed. Lastly the psychobiographical approach, including its history, meta-theories, ethical principles and critique, is presented to the scientific community.

Keywords

cultural-historical activity theory, Emanuel Moravec, life histories, narrative analysis, neo-Freudianism, neurosis, object relations theory, psychobiography, psychohistory