

Abstract:

This thesis primarily focuses on the Literati Purges in the year 1498 and the recording of history in the period preceding this incident. The first part describes the system of recording history during the early period of the Joseon Kingdom. It initially focuses on the compilation of historical works, then on the recording of contemporary records, and finally on the origin, compilation process, and preservation of the Veritable Records of the Joseon Dynasty. The second part introduces the historical and social context of the events of the year 1498, with a focus on the coup and the rule of King Sejo, as well as the political conflicts of the reign of King Seongjong. The third part presents the course and interpretation of the events of the Literati Purges of 1498. This thesis aims to determine the role of recording history in the Literary Purges of the year 1498.