

Abstract

This bachelor's thesis explores the portrayal of Turkey in Czech media, specifically in the newspapers *Národní listy* and *Čech* between 1922 and 1924. During this period, Turkey underwent significant political and social transformations, transitioning from the demise of the Ottoman Empire to the establishment of the modern Turkish Republic. The aim of this thesis is to examine how these events were reflected in the Czech press. *Národní listy* with its more liberal orientation and *Čech*, targeting to a Catholic and conservative readership, offer distinct perspectives on Turkish affairs. The thesis analyzes how these newspapers covered key events such as the Greco-Turkish War, the Lausanne Conference, and Mustafa Kemal's political ascent. It also compares the representation of these events in the Czech press with Turkish sources of that period, specifically the book *Gazi Mustafa Kemal* by Cahit Bürhan. Employing media content analysis, this work systematically examines the content of selected newspapers to identify potential patterns of bias or objectivity.