

## **ABSTRACT**

In my bachelor thesis I focus on how to bring preschool children closer to the differences in families through drama education. The bachelor thesis is divided into theoretical and practical parts.

The theoretical part includes the characteristics of preschool age, specifically psychological development, social and emotional development and perceptual development. Furthermore, the characteristics of families according to several authors, basic functions and types of families according to aspects. A separate chapter is then devoted to foster family care and its forms. This is followed by a description of drama education, the aims of drama education, methods and techniques of drama education, the appropriate methods and techniques chosen for children in kindergarten and the personality of the drama teacher in kindergarten.

The practical part focuses on action research in the form of five different drama education lessons on the topic of family and their differences, preceded by an interview with children on the topic and also concluding. With the help of which I find out what the children know about the topic of family and the differences in families. Another aim is to find out how the differences in families can be brought closer to children through the methods and techniques of drama education. By means of a questionnaire survey and an interview with eight selected respondents, I find out how often and in what way teachers in kindergartens work with the topic of family and which types of families they instil in children and which ones they do not. In the practical part I also briefly introduce the Motýlek Kindergarten, where I carry out my action research.

## **KEYWORDS**

Preschool child, kindergarten, drama education, methods and techniques of drama education, family, types and forms of families, difference

