

## **ABSTRACT**

The bachelor's thesis focuses on the development of sensory sensitivity of preschool children through natural media and is divided into a theoretical part and a practical part.

The theoretical part of the thesis examines colors and their perception in nature, the use of natural media in contemporary visual arts, and the planning of an art education in kindergarten.

The practical part describes the specific planning and implementation of an art series using natural colors and its reflection. The conclusion summarizes the findings, which indicate that some children can be highly sensitive to subtle differences in shades and less saturated colors in nature, although children generally respond best to vibrant and intense colors. The research also highlights that children are capable of independently finding materials and tools for artistic creation and show interest in observing and perceiving the colors of nature. Based on the findings, the thesis formulates principles for planning art activities with natural colors.