

ABSTRACT

The theoretical part of the bachelor's thesis is devoted to the characteristics of the preschool child and his development of children's artistic expression in the modernist concept of art education. It presents different views on the child's view of the "little artist" and looks for the relationship between art education in kindergarten and art in the gallery. It also discusses the issue of the typology of exhibition spaces in the gallery and the gallery as a space for the preschool child and the kindergarten.

The practical part is realized through a didactic project with preschool children. The first part of the project focuses on a visit to three galleries with exhibitions. The second part explores and describes the children's response to the exhibitions visited in the form of preparing the children's work for their own exhibition, subtitled Exhibition through Play. The project concludes with a public exhibition opening and a final visit by the preschool children to their exhibition. At the end, the project is evaluated.

KEYWORDS

Rudolfinum Gallery, Kunsthalle Prague, Villa Pellé Gallery, preschool child, kindergarten in gallery, gallery exhibitions, exhibition of preschool children, Framework Educational Programme