

Univerzita Karlova Pedagogická fakulta

DISERTAČNÍ PRÁCE

Černá.

(Vybrané případy fenoménu ve výtvarném umění, kultuře a jejich možnosti v edukaci)

MgA. Jan Pfeiffer

2023

Charles University, Faculty of Education

DISSERTATION

Black.

(Selected cases of phenomena in visual arts, culture and their possibilities in education)

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Abstract

The subject of this work is *black*, or the designation for color. But it is also an artistic concept and means of expression. The subject of my interest are selected cases of the black phenomenon in visual arts, culture, and their possibilities in education. I understand black as a phenomenon that I explore through my own creative work. In the course of it, I ask myself questions, such as: what stimuli, for example, *black* gives us and how it is connected with our socio-cultural background and its perception. I also ask contemporary artists working consciously or unconsciously with black, what *black* enables them in their work, and how it supports them, whether it is crucial for them. My intention is to open new perspectives on the subject of black and its connection with daily life, the ability to treat this phenomenon as a conscious gesture, an opinion – distinguishing different uses of black context. I also examine the possibilities of reasoning verified in different contexts, which would be inspiring for pedagogical work. The research model uses a combination of several methods, namely the methodology of qualitative research related to the practice of artistic creation, or a combination of their approaches. A significant inspiration for me are phenomenological approaches, the concept of A/r/tography and the reflexive concept of Donald A. Schön. The methods were used to work in synergy with each other. The main finding was that practically none of the students thought about black as a separate artistic medium in advance. Perceiving blackness as an independent, autonomous force of expression was new for them. I think that for students who for the first time encounter the possibility of expressing themselves through the black surface, there is a relatively significant jump from decorative descriptive ways of expression to greater punchiness, the power of their expression. From the conversation with artists and theorists, three super codes arose: "one body / collectivity", "projection / imagination", and the last "separation / autonomous space". These three super codes complement each other, black enables both the collective experience of unity and the individual's infinite imagination.

KEYWORDS

Phenomenon, black, gloss, matte, physical space, human, content, spirituality, physical perception of space, object, statue, architecture, landscape, city.