

It ain't true, that we are few
V+W 1932 - 1948

Annotation

The aim of the bachelor thesis is to map the career of Jiri Voskovec and Jan Werich (V+W) and consequently their Osvobozené divadlo (Liberated Theater), especially the influence on the cultural and political scene in Czechoslovakia. Among other things, the thesis focuses on the influences and philosophical concept that formed their opinions on Czechoslovakian and European politics and culture.

The author follows the work of V + W starting from their play Caesar which was their first anti fascist play thru World War II, when their sketches helped their audience maintain hope and a sense of humor (the voice of America). The thesis will end with the communist coup in 1948.

The author focuses on the role of V+W in influencing and forming the consciousness of the nation, their work concentrating mainly on the defense of humanity and general moral principles. With their devoted efforts to use humor to defend people against those who spread fear and harmful and populist propaganda. The aim of this bachelor thesis is to show through the optic of the work of V + W the history of our country and above all to prove that humor is one of the most effective weapons against fear, hopelessness and "bad mood".