

ABSTRACT

The bachelor thesis deals with the theme of home and landscape painting from the perspective of the perception of childhood memories. In the theoretical part, concepts such as identity, emotional relationship to place and *genius loci* are analysed with reference to the important theorists Christian Norberg-Schulz and Gaston Bachelard. The theoretical part of the thesis also examines the development of landscape painting and elaborates on the period from the 19th to the 20th century, when artists began to explore the depiction of feelings and inner emotions. In this part of the thesis, the author's grasp of the theme of her childhood home and its influence on her contemporary work. The practical part forms the focus of the bachelor's thesis - it is devoted to a painting cycle of nostalgic landscapes of childhood memories. It represents her own search for an artistic language and the testing of artistic techniques. It mentions both foreign and Czech painters whose themes and artistic language served as inspiration. The result is a set of paintings *Landscapes of Memories*, reflection on its creation and artistic treatment. In the didactic part, the author describes landscape painting in the school environment and the development of the perception of landscape through different age categories. In the teaching suggestions, the author of the work draws on her own experiences and their critical reflection, linking these newly acquired and reflected experiences to the subject matter of her work.

KEYWORDS

landscape, landscape painting, nature, memories, childhood, painting, nostalgia, pedagogy