

## **ABSTRACT**

The bachelor thesis focuses on the artistic movement land art and its potential in art education. The theoretical part introduces foreign and Czech representatives, their characteristic approach to land art and their position to environmental issues. The thesis further focuses on contemporary artists, active institutions, and selected exhibitions that directly work with environmental issues. In following chapters is covered environmental education, its goals, and the means that can be applied in art education. It includes child development from an environmental perspective, or ways to discuss climate change with children. The practical part defines didactic transformation and includes proposals for didactic transformations of land art activities. The proposals contain a general and adapted plan for the Kladno district.