

## **ABSTRACT**

In this thesis I am concerned with gallery and museum education for deaf people. I visited the innovative, interactive Głusza exhibition at the Silesian Museum in Katowice, dedicated to Deaf culture, which subsequently inspired me to design an educational programme for Deaf and hearing audiences. Subsequently, I compared my findings with programmes and opportunities in Prague. I attempted to create a proposal for an educational program for both hearing and deaf audiences.

The aim of my bachelor thesis is to highlight an issue that is still marginal in education, to explore the possibilities of gallery education for deaf pupils and to design my own project for lower-secondary pupils of primary school. From this knowledge and professional reflection, I have made recommendations on how to create educational programmes for deaf and hearing audiences and how to improve cooperation between galleries and museums and the deaf.