

ABSTRACT

This diploma thesis focuses on the utilization of contemporary photography in art education and its influence on the development of creativity and perception of art among primary and secondary school students. The theoretical part of the thesis presents the evolution of photography over the last thirty years, including definitions of new terms and directions, and introduces the most important authors of this period. In the didactic part of the work, educational programs working with contemporary photography for general high school students are designed, implemented, and evaluated. Finally, an author's portfolio reflecting trends in contemporary fine art photography is presented.

The aim of the thesis is to explore various methods and strategies that enable the effective inclusion of digital and post-digital photography in art education and to analyze the benefits of this approach for the development of visual thinking and expressiveness of pupils.

KEYWORDS

photography, digital photography, art education, didactic transformation, digital competence, digital technology, graphic editors