

ABSTRACT

In her thesis *The Peace of Art*, the author deals with situations in which artistic activity brings individuals together as participants. These situations are encountered through descriptions in the theoretical, research and practical sections.

In the theoretical part, two authors of socially engaged art projects are introduced and examples of their work are presented, demonstrating different artistic approaches and pathways to participatory audiences. The theoretical part focuses on the Czech environment in cultural and educational discourse. Through art education, art enters the ground of (not only) primary schools, where it encounters obstacles and gaps between the participants of the educational process. The theory continues by introducing the subject of art education in a Czech public elementary school and describing some of the ways of collaboration that take place in the school environment.

The author enters the issue as an admirer of socially collaborative art and brings her personal experience of finding understanding on the basis of visual communication.

The aim of this thesis is to introduce this feature of artistic activities and to present a research project in which students undertake a visual journey during art class that can subtly lead them to greater empathy and during which they learn to work together as a classroom collective.

The text includes a description and evaluation of several methods of cooperative learning and group work, a description of case studies from a Czech public elementary school setting, the possibilities of cooperative learning during art education, and research on disadvantaged students in a classroom collective.

KEYWORDS

cooperative learning, art of cooperation, inclusive education, art education, disadvantaged pupils