

ABSTRACT

In my bachelor's thesis, I deal with art activities for middle school students, which should connect the topic of artistic movements of the 19th and 20th centuries with children's creativity. The work is divided into a theoretical and a practical part.

The theoretical part deals with the following topics: hobby activities in free time, development of children's artistic expression, creativity, goals of art education and stimulating environment. At the end of the theoretical part, I focus mainly on the description of individual artistic trends and their main representatives. With regard to the design of the project, I will specifically deal with post-impressionism, cubism and surrealism.

The goal of the work is to propose and verify a project of creative activities focused on selected artistic trends in children's creative activities. In the proposal, I will try to create an unconventional and original rendering of artistic trends in children's creativity. My aim is also to verify the cross-subject connection, for example with mathematics/geometry or other subjects.

The project aims to be applied in leisure activities for children.

KEYWORDS

hobbies in free time, visual arts, artistic trends of the 19th – 20th centuries, visual arts, artistic trends of the 19th–20th centuries, non-traditional techniques, cross-curricular connections