

## **ABSTRACT**

The master thesis *Fragments of Landscape* explores the meaning of landscape in contemporary Czech art, using an a/r/tographic approach focused on exploring artistic and pedagogical practice through artistic production. Emphasis is placed on the importance of connecting the roles of artist, researcher and teacher.

The first part of the thesis introduces the method of a/r/tography, explores the definition of landscape and the characteristics associated with its value, and the contemporary artistic view of landscape within the contemporary Czech art scene. It analyses artistic approaches to landscape and classifies them into nine categories, reflecting the diverse artistic approaches, the author's view of landscape and their influence on the creation and understanding of landscape.

The author's own artistic work focuses on the authorial process of landscape transformation and interpretation, based on art field research of the Jizera Mountains and the resulting creation of a network of landscape fragments. The categorization of artistic approaches is the key to understanding the complexity of the creative process. The categorisation implies that the landscape cannot be clearly framed and categorised.

The thesis concludes by evaluating the importance of didactic tasks in the process of art education, inspired by artistic approaches, which led to the enrichment of students' expression and the development of their artistic abilities and critical thinking. The results of the thesis show that the a/r/tographic approach is a useful framework for exploring the processing and approaches to landscape and its fragments in artwork. The a/r/tography approach has proven to be an effective method of linking art, research and education, contributing to an interdisciplinary understanding of landscape issues and the development of the artist's artistic and pedagogical practice.

## **KEYWORDS**

landscape, landscape painting, fragment, a/r/tography, artistic work, pedagogical work, art education