

## **ABSTRACT**

In this thesis I observe gallery education of primary school pupils within several educational programmes of National Gallery Prague. In the theoretical part I pursue gallery and museum education in general, its methods of implementation and its influence on education in schools.

The research part of the work is processed by methods of the observation and semi-structured interviews with participants in the educational programmes. The conclusion is realized by preparation of the plan and partial implementation of the activities following the educational programmes for art education classes as the final part of gallery education. The aim of the thesis is to observe the process of particular gallery education and to describe the surrounding influences on its realisation.