

## **ABSTRACT**

The diploma thesis is named "Methods and Techniques of Drama Education as a Tool for Inclusion of Pupils with a Different Mother Tongue." In the theoretical part, the issues of pupils with a different mother tongue are specified. Subsequently, I generally discuss drama education as a method of teaching and furthermore its specific methods and techniques, which can be used for the inclusion of a pupil with a foreign mother language. In the practical part, I name the most common difficulties in the inclusion of a pupil with a foreign mother language in the educational process and define the utilization rate of drama education in eliminating the issues mentioned in the previous part. In the research, I used a quantitative analysis, a structured questionnaire method, and qualitative experiments through semi-structured interviews. The questionnaire was answered by 42 respondents (pedagogical employees). The results of the questionnaire analysis indicate that the greatest difficulties are language barriers, cultural differences, and unfamiliarity with the environment. The drama education method is used by three-quarters of the respondents; however, only nine of them are applying the method as a tool for eliminating the most frequent difficulties when working with students with a foreign mother language. I applied these results when creating the project of three drama lessons that can be used in education. My inspiration for this project was semi-structured dialogues with primary school teachers who use drama education in their teaching practice. Moreover, the feedback on this project is reflected through semi-structured dialogues with pupils with a different mother tongue before and after the realization. The outcome of the dialogues is that with the use of drama education, students were able to express themselves without feeling insecure, participate more actively in the lesson, and gain new pieces of knowledge through the experience.

## **KEYWORDS**

Pupils with different mother tongues, inclusion, language barrier, cultural differences, unfamiliarity with the environment, education, methods and techniques of drama education