

ABSTRACT

The thesis deals with the topic of comparison of methods and techniques of drama education and reading strategies when working with fairy tale text.

The thesis is divided into two parts – theoretical and practical. The theoretical part is based on professional sources and literature. It focuses on the characteristics of drama education, reading strategies and the literary genre of fable. It aims to explain important concepts related to drama education and literacy and the use of the literary genre of fable in drama and literature education.

The practical part deals with research to determine the effectiveness of the methods used to work with the text by creating and implementing ten lessons that include methods and techniques of dramatic education and reading strategies when working with the text of fairy tales. It investigates which method used results in improved student comprehension of the fairy tale text, as well as the effectiveness of the two methods of working with the text and observations of students' comprehension of the fairy tale text during the research.

KEYWORDS

Drama education, methods and techniques of drama education, reading strategies, fable, action research