

ABSTRACT

This theoretical master thesis, based on the method of psychobiography, attempts to map the role of the Oedipus complex in the life of the important Czech poet, prosaic and philosopher Egon Bondy, also known by his civic name Zbyněk Fišer, using mainly the psychoanalytic teachings of Sigmund Freud.

In the first part of the thesis, I present a biography of Bondy that I have compiled, covering the period from his childhood to the mid-1990s, using a number of sources. As of the date of submission of the thesis, no single biographical work was available, and information had to be sought in many works by other authors.

On the basis of the biography I have compiled, in the second part of the text I analyse the life story of Egon Bondy, in which the Oedipus complex played a significant role, often referring to this biography. Two main paths then emerge in the story, which I further develop with the help of psychoanalysis and its terms.

The aim of this thesis is thus to illuminate the possible motives for his actions, his behaviour, his relationship to himself, to others and to the world, on the basis of this analysis, which combines the Oedipus complex and the life events that have befallen Bondy over the years. Among other things, I present here, for example, a level of his personality that oscillated between the identities of Egon Bondy and Zbyněk Fišer.

KEYWORDS

Psychobiography, psychoanalysis, Egon Bondy, Oedipus complex, superego

