

Abstract

This diploma thesis is based on the essence of the subculture anchored in the post-industrial era. Through the relevant literature, I theoretically analyze the relationship of the skinhead subculture to the dominant culture and uncover its characteristics formed mainly by the influences of globalization, actual capitalist system and mutual interaction of various social factors. I also focus on the specific signs and internal differentiation of the subculture, which are related to its politicization. In the empirical part, I focus on answering research questions through qualitative research, which aims to reveal the emic perception of subculture in the post-industrial era through the eyes of its members themselves. The testimonies of skinheads about the current state of their subculture and its possible future development are then thoroughly analyzed and interpreted.