

Univerzita Karlova
Pedagogická fakulta
Katedra hudební výchovy

ABSTRAKT v AJ

Koletova hornická hudba

Kolet`s mining music

Kristina Schrollová

Vedoucí práce: doc. PaedDr. Hana Váňová, CSc.

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ABSTRACT

The diploma thesis deals with the motivation of children to play a musical instrument due to cultural impact of the Kolet's mining music orchestra coming from Jestřebí mountains region. The work is divided into two parts. The first part is devoted to the history of Kolet's mining music from its beginning to present, to musical events that took place under the leadership of various conductors of the orchestra. I am also focusing on persons thanks to whom Kolet's mining music was maintained and most significant events took place. These are Kolet's brothers and Zdeněk Tluchoř. Second part is focused on obtaining data on the motivation of pupils from ZŠ Velké Svatoňovice, Malé Svatoňovice, Batňovice, Úpice a Rtyně v Podkrkonoší and pupils from ZUŠ Úpice a Rtyně v Podkrkonoší. A research survey will also be conducted with the members of the Kolet's mining music, which will serve to obtain data about their own motivation for music.

KEYWORDS

Conductors, playing a musical instrument, music, Kolet's mining music, motivation