

ABSTRACT

This bachelor thesis deals with the lexical analysis of the vocabulary in the lyrics of the Czech band *Wohnout*. It shows dominant lexical features, whose identification was based on the excerpted material. Before the first theoretical chapter, there is specified the methodology of this work, including the initial assumptions, and determined goals. The initial chapter defines theoretically the genre of the song and the lyrics. The following chapters combine theoretical parts, containing the terminology, with the practical application of these terms, exemplified on the specific parts of the analysed texts. These chapters deal with the vocabulary layers, puns together with the semantics, phraseology, and proper nouns. In the final part of this thesis, there are described the initial assumptions and defined the dominant features, which are typical for the band *Wohnout*, whose identification was based on the accomplished analysis.