ABSTRACT

The thesis focuses on the mediation of the theme of otherness in literature lessons in primary education. In the theoretical part, the basic concepts and topics related to otherness are described. Moreover, the methods of teaching literary education and the RWCT (*Reading* and Writing for Critical Thinking) program are presented there, together with the characteristics of literacy development. The first research question was also posed and answered in this section of the thesis. Literary genres and types of otherness were there classified according to the research and content analysis of literature for children and youth. Finally, a list of publications was written along with a description of otherness. From these publications, five titles (Strakáč a Tioni, Kamil neumí létat: pohádka o špačkovi knihomolovi, Kiko a tajemství papírového motýla, Jak voní týden and Pravidla skutečných $ninj\hat{u}$) were selected for the preparation of the literary education lessons used in the practical part. In the practical part, the following lessons were prepared, implemented, and evaluated with the aim of familiarizing students with different types of otherness (multicultural and appearance differences, pupils with special educational needs, different family backgrounds and different interests or opinions) and demonstrate that is it possible to open up these topics in literature lessons. Unstructured participant observation, field notes, thematic analysis and questionnaire were chosen for data collection. The research was implemented by six teachers in five primary schools. They confirmed that the lessons were an effective means of introducing pupils to the topic of otherness. This thesis could provide teachers with methodological guidance and inspiration on how to work with the theme of otherness and literature for children and youth in lessons in primary education.

KEYWORDS

otherness, difference, literature education, development of reading literacy, methods of developing critical thinking, literature for children and young adults