

## **ABSTRACT**

This diploma thesis deals with summarization of information about Emilia Fryšová, a woman whose most important life roles included being an educator, ethnographer, and publicist.

The first step in my processing for this work has been to research of given topic, then I have categorized discovered information based on its contents, I compared the information, and lastly analysed it. During the writing process, I have been verifying new leads and discovering today's long-forgotten facts.

As I have already mentioned, besides teaching Fryšová had a close relation to ethnography, which primarily included cognizance of the South Bohemian Blata area, which she came to like, when she started to live and work in Soběslav.

For a better context of this topic, I have decided to dedicate the first two chapters to themes that are closely connected to Fryšová, such as the life of teachers and the beginnings of ethnography in Bohemia. The main chapters of my thesis focus on detailed information about Fryšová. The third chapter is oriented towards her life as a whole. In the fourth chapter, I more deeply examine her association work and the activities as well as places and people linked to it. The fifth chapter contains the description of the (mainly) ethnographic collection, of which she was a proud owner, and it also covers her participation in period exhibitions and her involvement in creating collections for museums. Another part of the text consists of my perspective on the current state of her donations and gifts to museums. In this chapter, I also give the reader a closer look at her books, articles, and the specific topics she enjoyed writing about.

Owing to the extent of this thesis I was able to deliver perhaps the most complete look on Emilia Fryšová in existence. I have described individual areas of her life, summarized ascertained information, and discovered up to the present forgotten facts.

Part of this work is a visual appendix including Fryšová's drawings and her bibliography.

I assume there will be more findings about Emilia Fryšová in the future and they will aid in creating an even more complex depiction of this extraordinary and very creative woman, who has so far stood somewhat unfairly aside in the context of the emancipated warriors for women's rights.

## **KEY WORD**

Semancipation, ethnography, education, journalism, Blata