

ABSTRACT

The aim of the master's thesis is a production and a realization of an educational programme in a cooperation with the National theatre for students at high schools. The theoretical part of the thesis is connected on published books of methodology of education of culture heritage and alternative ways of an interpretation. Thanks to these, the thesis is looking for a possibility of a public space for an education. In the second part is the thesis focused on a historical progression of the Czech professional theatre in Prague during years 1743-1892. Based this knowledge is realizing the educational programme in a public space of the Old Town and the New Town in the vicinity of the historical building of The National Theatre. The educational programme is using methodology described in the theoretical part which means a geocaching, an audio guide and a drama education. The practical part of the thesis is finished by reflection of the programme.

KEYWORDS

National theatre, escape game, audio guide, drama education, public space