

ABSTRACT

The thesis is concerned with the choosing of folklore dances for the second stage of an elementary school. It offers a selection of publications that can be used in education. Specifically, it focuses on the works of František Sedlák, Božena Viskupová, and František Drdáký. In addition, the thesis describes the basic dance steps of the folklore dances. It contains a selection of dances that would be suitable for the training in a chosen class of the second stage of an elementary school.

KEYWORDS

František Drdáký, Božena Viskupová, folklore dances, dancing in primary school, ethnography of Czech Republic

