

Abstract

This bachelor thesis aims to describe the history of the creation and subsequent second life of two selected monuments in Chodsko. This includes a description of the initial idea regarding the creation of the monuments, the course of fundraising activities, the selection of the author, the unveiling ceremony, and the subsequent second life of the monument during the World War II. The thesis also looks at how the buildings were received by the general public and places the selected monuments in the context of the period. The primary sources of information are mainly contemporary documents, periodicals, correspondence from individual committees, chronicles and photographs. In describing the events or persons to whom the monuments are dedicated, the work is based primarily on scholarly literature.