

ABSTRACT

The first part of the thesis "*Petr Zdražil – The Violin Maker from the Lesser Town of Prague*" tries to give a comprehensive overview of the development of violins and the history of the violin-making. It introduces the reader to important violinmaking personalities, the tradition of Prague violinmaking, and contemporary Prague violinmakers. The second part of the work is dedicated to the life and violin-making of the Czech violin maker Petr Zdražil, whose instruments are sought after by renowned Czech and foreign violin makers. The thesis describes the specific methods and procedures of this violin maker's instruments. The work intends to expand awareness about current violin making in the Czech Republic and to introduce the reader to his outstanding personality. Information for the thesis was gathered using the book resources and using the oral history method.