

Abstract:

This thesis will be concerned with comparing and contrasting the cyberpunk novel *Do Androids Dream of Electric Sheep?* written by Philip K. Dick in 1968 with Ridley Scott's film called *Blade Runner*. However, most attention will be directed toward the film's original release and final re-release in 2007. The received opinion and editorial claims tend to come into clash when referencing the movie as either an adaptation or an inspiration, and this disagreement was turned into our research question: Did Ridley Scott and his screenwriting team create a periphrastic adaptation of the novel, or can it be more accurately regarded as an inspiration or a variation on a theme? The first part of the thesis will define the parameters by which the research will be evaluated at the end. The second part of this thesis will encapsulate plotlines, themes and events, motifs, and symbols, and it will also dissect each essential character and their portrayal in each medium. Finally, the additional scenes from re-releases of the original film will be analyzed in regard to their relevance to the plot of the novel. The most recent adaptation, *Blade Runner 2049*, will also be mentioned in regard to its side character, Rick Deckard, and the parallels found in his successor, *K.*

Keywords:

Adaptation, Blade Runner, bounty hunter, Philip K. Dick, android, cyberpunk, Linda Hutcheon