

**Abstract**

The thesis deals with the Israeli volunteer program Sar-El, which includes unarmed service at Israeli military bases in the uniform of the Israel Defense Forces (IDF), and the historical subjectivity of its participants. Using the oral history method, the author reconstructs the form of partial aspects of the program and searches for the historical subjectivity of the narrators from a post-positivist perspective. He deals with the perception of time and space on the base, the work activities performed by the volunteers, their relations with the IDF members, the gamification of the service or the images of the enemy. In the section dedicated to historical subjectivity, the author analyses narratives related to family history, the Holocaust, Czechoslovak arms aid to Israel, German-Jewish relations, and literary and audiovisual works. At the end of the thesis, the graduate answers questions about the subjective experience of the volunteers and their perception of the program.