

Appendices

Appendix A

BASE: Examples - list of references

File ID in BASE	Lecture title (module name)	Department
ahlct001	A Reading	Centre for Caribbean studies
ahlct002	Elgin Marbles (Uses and abuses of classical art)	Classics
ahlct003	How important actually was Pericles?	Classics
ahlct004	Foro Mussolini	Classics
ahlct009	Children's literature (19th century fiction)	English
ahlct010	Allegory in the Faerie Queene (Elizabethan Literature)	English
ahlct011	Representations of Elizabeth I (Renaissance literature)	English
ahlct015	Introduction to new realism	Film and television studies
ahlct016	French film noir: the 1950s French gangster film	Film and Television Studies
ahlct020	The French revolution	History
ahlct021	Introduction to Historiography (Historiography)	History
ahlct024	Ranke (Historiography)	History
ahlct028	The Annales: the early years	History
ahlct030	Contemporary Approaches	History of Art

	to the History of Art 1: Iconography	
ahlct033	Frege (Philosophy of language)	Philosophy
ahlct034	Theories of representation	Philosophy
ahlct037	Hume's Treatise (Early Modern Philosophy)	Philosophy
ahlct038	Kant's categorical imperative	Philosophy
ahlct039	Descartes: mind and body: meditation 6	Philosophy

Appendix B

List of journal articles with codes (for referencing in the text)

JOURNAL	AREA	ARTICLE (author: title)	CODE	Citation
Journal of Hellenic Studies	Classics and ancient history	Schmitz TA: Aristophanes' Frogs and reading culture in Athens	wclass101	Schmitz TA (2023). Aristophanes' Frogs and reading culture in Athens. The Journal of Hellenic Studies 143, 147–166. https://doi.org/10.1017/S0075426923000691

Journal of Hellenic Studies	Classics and ancient history	Claire Catenaccio: Dreams in Plutarch's Lives of Alcibiades and Demosthenes	wclass102	Catenaccio C (2023). Dreams in Plutarch's Lives of Alcibiades and Demosthenes. <i>The Journal of Hellenic Studies</i> 143, 105–120. https://doi.org/10.1017/S0075426923000538
Journal of Hellenic Studies	Classics and ancient history	Bruno Currie: Recognizing Odysseus, reading Penelope: the anagnōrisis in the 23rd book of the Odyssey	wclass103	Currie, B. (2022). Recognizing Odysseus, reading Penelope: the anagnōrisis in the 23rd book of the Odyssey. <i>The Journal of Hellenic Studies</i> , 142, 1–29. doi:10.1017/S0075426922000040

Journal of Hellenic Studies	Classics and ancient history	Daniel Jolowicz: Spartans in the ancient Greek novels	wclass104	Jolowicz D (2023). Spartans in the ancient Greek novels. <i>The Journal of Hellenic Studies</i> 143, 121–146. https://doi.org/10.1017/S0075426923000630
Journal of Hellenic Studies	Classics and ancient history	David Lewis: The Cretan way of war: status, violence and values from the Classical period to the Roman conquest	wclass105	Cite this article: Lewis D (2023). The Cretan way of war: status, violence and values from the Classical period to the Roman conquest. <i>The Journal of Hellenic Studies</i> 143, 24–48. https://doi.org/10.1017/S0075426923000654

Journal of Roman studies	Classics and ancient history	Rebecca Fleming: Biography, Women and Power	wclass201	Flemming, R. (2023). Biography, Women and Power. <i>Journal of Roman Studies</i> , 113, 171–186. doi:10.1017/S0075435823000758
Journal of Roman studies	Classics and ancient history	Emily Clifford: Death by Analogy: Identity Crises on a Roman Sarcophagus	wclass202	Clifford, E. (2023). Death by Analogy: Identity Crises on a Roman Sarcophagus. <i>Journal of Roman Studies</i> , 113, 107–136. doi:10.1017/S0075435823000114

Journal of Roman studies	Classics and ancient history	Thomas Runeckles: Divine Representation in Documentary Style: Gods on the Columns of Trajan and Marcus Aurelius	wclass203	Runeckles, T. (2023). Divine Representation in Documentary Style: Gods on the Columns of Trajan and Marcus Aurelius. <i>Journal of Roman Studies</i> , 113, 79–106. doi:10.1017/S0075435823000229
Journal of Roman studies	Classics and ancient history	Peter Heslin: Metaquotation: Homer and the Emperor	wclass204	Heslin, P. (2023). Metaquotation: Homer and the Emperor. <i>Journal of Roman Studies</i> , 113, 51–77. doi:10.1017/S0075435823000321

Journal of Roman studies	Classics and ancient history	Astrid Van Oyen: Roman Failure: Privilege and Precarity at Early Imperial Podere Marzuolo, Tuscany	wclass205	Van Oyen, A. (2023). Roman Failure: Privilege and Precarity at Early Imperial Podere Marzuolo, Tuscany. <i>Journal of Roman Studies</i> , 113, 29–49. doi:10.1017/S0075435822000958
Victorian Literature and Culture	(English) Literature	Carolyn Betensky and Talia Schaffer: Gaskell, Ghosts, and the Common Good	wlit301	Betensky, C., & Schaffer, T. (2023). Gaskell, Ghosts, and the Common Good. <i>Victorian Literature and Culture</i> , 51(4), 569–576. doi:10.1017/S1060150323000608

Victorian Literature and Culture	(English) Literature	John-Charles Duffy: GAY-RELATED THEMES IN THE FAIRY TALES OF OSCAR WILDE	wlit302	Duffy, J.-C. (2001). GAY-RELATED THEMES IN THE FAIRY TALES OF OSCAR WILDE. <i>Victorian Literature and Culture</i> , 29(2), 327–349. doi:10.1017/S1060150301002054
Victorian Literature and Culture	(English) Literature	Charles LaPorte: GEORGE ELIOT, THE POETESS AS PROPHET	wlit303	LaPorte, C. (2003). GEORGE ELIOT, THE POETESS AS PROPHET. <i>Victorian Literature and Culture</i> , 31(1), 159–179. doi:10.1017/S1060150303000081

Victorian Literature and Culture	(English) Literature	John McBratney: RACIAL AND CRIMINAL TYPES: INDIAN ETHNOGRAPHY AND SIR ARTHUR CONAN DOYLE'S <i>THE SIGN OF FOUR</i>	wlit304	McBratney, J. (2005). RACIAL AND CRIMINAL TYPES: INDIAN ETHNOGRAPHY AND SIR ARTHUR CONAN DOYLE'S THE SIGN OF FOUR. <i>Victorian Literature and Culture</i> , 33(1), 149–167. doi:10.1017/S106015030500077X
Victorian Literature and Culture	(English) Literature	Jesse Oak Taylor: WHERE IS VICTORIAN ECOCRITICISM?	wlit305	Taylor, J. O. (2015). WHERE IS VICTORIAN ECOCRITICISM? <i>Victorian Literature and Culture</i> , 43(4), 877–894. doi:10.1017/S1060150315000315

Literature Compass	(English) Literature	Michael Goodrum: 'Delicate ironies quite imperceptible on its surface': Henry S. Whitehead's weird tales and American empire in the Caribbean	wlit401	Goodrum, M. (2024). 'Delicate ironies quite imperceptible on its surface': Henry S. Whitehead's weird tales and American empire in the Caribbean. <i>Literature Compass</i> , e12751. https://doi. org/10.1111/lic3.12751
Literature Compass	(English) Literature	Brandon Katzir, Lindsay Katzir: Tracing social connections in the <i>Victorian Jewish;</i> <i>Writers Project</i>	wlit402	Katzir, B., & Katzir, L. (2024). Tracing social connections in the <i>Victorian Jewish Writers Project</i> . <i>Literature Compass</i> , e12741. https://doi.org/10.1111/lic3.12741

Literature Compass	(English) Literature	Aleena Achamma Paul, Swathi Krishna S.: Rainbow in Gethen: Queer utopia and community collectivism in Ursula K. Le Guin's "Coming of Age in Karhide"	wlit403	Paul, A. A., & Krishna S, S. (2024). Rainbow in Gethen: Queer utopia and community collectivism in Ursula K. Le Guin's "Coming of Age in Karhide". <i>Literature Compass</i> , e12746. https://doi. org/10.1111/lic3.12746
Literature Compass	(English) Literature	Stefano Rossoni: A novel for an ageing population? Masculinity and demographic shift in David Lodge's <i>Deaf Sentence</i>	wlit404	Rossoni, S. (2023). A novel for an ageing population? Masculinity and demographic shift in David Lodge's <i>Deaf Sentence</i> (2008). <i>Literature Compass</i> , 20(10-12), e12755. https://doi. org/10.1111/lic3.12755

Literature Compass	(English) Literature	Chris Townsend: Semblances of truth: The Romantic lyric revisited	wlit405	Townsend, C. (2024). Semblances of truth: The Romantic lyric revisited. <i>Literature Compass</i> , e12702. https://doi.org/10.1111/lic3.12702
Feminist Media Studies	Media/Film and television studies	Helen Warner: An indie voice for a generation of women’?: Greta Gerwig, and female authorship post #Metoo	wmed501	Helen Warner (04 Apr 2023): ‘An indie voice for a generation of women’?: Greta Gerwig, and female authorship post #Metoo, Feminist Media Studies, DOI: 10.1080/14680777.2023.2196605

Feminist Media Studies	Media/Film and television studies	<p>Sophie Hinds & Bianca Fileborn:</p> <p>“Girl power gone wrong”: #MeToo, Aziz Ansari, and media reporting of (grey area) sexual violence</p>	wmed502	<p>Sophie Hinds & Bianca Fileborn (2020) “Girl power gone wrong”: #MeToo, Aziz Ansari, and media reporting of (grey area) sexual violence, <i>Feminist Media Studies</i>, 20:5, 639-656, DOI: 10.1080/14680777.2019.1606843</p>
Feminist Media Studies	Media/Film and television studies	<p>Olivia Belton:</p> <p>Metaphors of patriarchy in <i>Orphan Black</i> and <i>Westworld</i></p>	wmed503	<p>Olivia Belton (2020) Metaphors of patriarchy in <i>Orphan Black</i> and <i>Westworld</i>, <i>Feminist Media Studies</i>, 20:8, 1211-1225, DOI: 10.1080/14680777.2019.1707701</p>

Feminist Media Studies	Media/Film and television studies	<p>Imogen Wara & Joost de Bruin:</p> <p>From a slap to a punch: preparing Hermione Granger for postfeminist Hollywood</p>	wmed504	<p>Imogen Wara & Joost de Bruin (05 Apr 2023): From a slap to a punch: preparing Hermione Granger for postfeminist Hollywood, <i>Feminist Media Studies</i>, DOI: 10.1080/14680777.2023.2194572</p>
Feminist Media Studies	Media/Film and television studies	<p>Robyn Stacia Swink:</p> <p>Lemony Liz and likable Leslie: audience understandings of feminism, comedy, and gender in women-led television comedies</p>	wmed505	<p>Robyn Stacia Swink (2017) Lemony Liz and likable Leslie: audience understandings of feminism, comedy, and gender in women-led television comedies, <i>Feminist Media Studies</i>, 17:1, 14-28, DOI: 10.1080/14680777.2017.1261832</p>

<p>Studies in Documentary film</p>	<p>Media/Film and television studies</p>	<p>Brian Winston: ‘The Greatest Documentaries of All Time’: The <i>Sight and Sound</i> 2014 poll</p>	<p>wmed601</p>	<p>Brian Winston (2014) ‘The Greatest Documentaries of All Time’: The <i>Sight and Sound</i> 2014 poll, <i>Studies in Documentary Film</i>, 8:3, 267-272, DOI: 10.1080/17503280.2014.964952</p>
<p>Studies in Documentary film</p>	<p>Media/Film and television studies</p>	<p>Jonathan Isserow: Retroactive subjectivity in documentary film</p>	<p>wmed602</p>	<p>Jonathan Isserow (2020) Retroactive subjectivity in documentary film, <i>Studies in Documentary Film</i>, 14:2, 99-113, DOI: 10.1080/17503280.2019.1633600</p>

<p>Studies in Documentary film</p>	<p>Media/Film and television studies</p>	<p>Jake Chapman Reeder: The function of narrative in interactive documentary</p>	<p>wmed603</p>	<p>Jake Chapman Reeder (2021) The function of narrative in interactive documentary, <i>Studies in Documentary Film</i>, 15:3, 220-237, DOI: 10.1080/17503280.2020.1815124</p>
<p>Studies in art education</p>	<p>Media/Film and television studies</p>	<p>Ye Sul Park: Creative and Critical Entanglements <i>With</i> AI in Art Education</p>	<p>wmed701</p>	<p>Ye Sul Park (2023) Creative and Critical Entanglements <i>With</i> AI in Art Education, <i>Studies in Art Education</i>, 64:4, 406-425, DOI: 10.1080/00393541.2023.2255084</p>

Studies in art education	Media/Film and television studies	<p>Kyle Anderson: Collaboration on Art Educators' Perceptions of Required Professional Learning</p>	wmed702	<p>Kyle Anderson (2021) Collaboration on Art Educators' Perceptions of Required Professional Learning, <i>Studies in Art Education</i>, 62:3, 250-265, DOI: 10.1080/00393541.2021.1936426</p>
Secularism and Non-religion	Philosophy	<p>Lain A. B. Mathers: Expanding on the Experiences of Transgender Nonreligious People: An Exploratory Analysis</p>	wphil801	<p>Mathers, L. A. B. (2017). Expanding on the Experiences of Transgender Nonreligious People: An Exploratory Analysis. <i>Secularism and Nonreligion</i>, 6(3), 1–10. DOI: https://doi.org/10.5334/snr.84</p>

<p>Secularism and Non-religion</p>	<p>Philosophy</p>	<p>Sergio Pérez and Frédérique Vallières:</p> <p>How Do Religious People Become Atheists? Applying a Grounded Theory Approach to Propose a Model of Deconversion</p>	<p>wphil802</p>	<p>Pérez, S., & Vallières, F. (2019). How Do Religious People Become Atheists? Applying a Grounded Theory Approach to Propose a Model of Deconversion. <i>Secularism and Nonreligion</i>, 8(3), 1–14. DOI: https://doi.org/10.5334/snr.108</p>
<p>Secularism and Non-religion</p>	<p>Philosophy</p>	<p>Kenan Sevinç*, Thomas J. Coleman III† and Ralph W. Hood Jr.‡:</p> <p>Non-Belief: An Islamic Perspective</p>	<p>wphil803</p>	<p>Sevinç, K., Coleman, T. J., III, & Hood, R. W., Jr. (2018). Non-Belief: An Islamic Perspective. <i>Secularism and Nonreligion</i>, 7(5), 1–12. DOI: https://doi.org/10.5334/snr.111</p>

<p>Secularism and Non-religion</p>	<p>Philosophy</p>	<p>Sébeastien Urbanski: Is Secularism Too Western? Disputes Around Offending Pictures of Muhammad and the Virgin Mary</p>	<p>wphil804</p>	<p>Urbanski, S. (2022). Is Secularism Too Western? Disputes Around Offending Pictures of Muhammad and the Virgin Mary. <i>Secularism and Nonreligion</i>, 11(2), 1–14. DOI: https://doi.org/10.5334/snr.148</p>
<p>Secularism and Non-religion</p>	<p>Philosophy</p>	<p>Bethan Juliet Oake: The Relationship Between Holistic Practice and ‘Spiritual but not Religious’ Identity in the UK.</p>	<p>wphil805</p>	<p>Oake, B. J. (2021). The Relationship Between Holistic Practice and ‘Spiritual but not Religious’ Identity in the UK. <i>Secularism and Nonreligion</i>, 10(9), 1–14. DOI: https://doi.org/10.5334/snr.150</p>

Journal of Aesthetics and Culture	Philosophy	Emre Keser: Gazing at monsters:aesthetics, politics, and the national distribution of the sensible	wphil901	Emre Keser (2024) Gazing at monsters: aesthetics, politics, and the national distribution of the sensible, Journal of Aesthetics & Culture, 16:1, 2315657, DOI: 10.1080/20004214.2024.2315657
Journal of Aesthetics and Culture	Philosophy	Dominic McIver Lopes: How to think about how to think about aesthetic value	wphil902	Dominic McIver Lopes (2022) How to think about how to think about aesthetic value, Journal of Aesthetics & Culture, 14:1, 2010912, DOI: 10.1080/20004214.2021.2010912

Journal of Aesthetics and Culture	Philosophy	Erik Wallrup: On patheme: affective shifts and Gustavian culture	wphil903	Erik Wallrup (2023) On patheme: affective shifts and Gustavian culture, Journal of Aesthetics & Culture, 15:1, 2209945, DOI: 10.1080/20004214.2023.2209945
Journal of Aesthetics and Culture	Philosophy	Marco de Waard: Staging division: power, violence, and theatricality in <i>The Baby of Mâcon</i>	wphil904	Marco de Waard (2024) Staging division: power, violence, and theatricality in <i>The Baby of Mâcon</i> , Journal of Aesthetics & Culture, 16:1, 2318816, DOI: 10.1080/20004214.2024.2318816

<p>Journal of Aesthetics and Culture</p>	<p>Philosophy</p>	<p>Anne Jerslev: The post-perspectival: screens and time in David Lynch's Inland Empire</p>	<p>wphil905</p>	<p>Anne Jerslev (2012) The post-perspectival: screens and time in David Lynch's Inland Empire, Journal of Aesthetics & Culture, 4:1, 17298, DOI: 10.3402/jac.v4i0.17298</p>
--	-------------------	--	-----------------	--