

Abstract

Since the dissolution of the Soviet Union, there has been an increased interest in Soviet history and its achievements in Russian culture and society. This includes various sports victories, scientific discoveries, and triumphs in the Great Patriotic War. The significance of these events lies not only in their historical importance but also in the desire to emphasize Russia's role and achievements on the world stage. These themes are reflected in post-Soviet cinema.

One of the key themes of the Soviet era is the conquest of space. The current setbacks in Russia's space exploration efforts damage the prestige of the space industry. To address this and improve the public perception, the theme of past successes in space exploration is resurfacing in popular culture, including cinema.

It is important to consider that the state often influences the content and messages in modern Russian films, thereby promoting its ideology and supporting favorable ideas. This influence can affect the interpretation of historical events and the presentation of national achievements. In the context of political influence, it is necessary to analyze the messages and values promoted in films and how they influence the perception of the past and present among audiences.

Klíčová slova

Space Race, space policy, cinema of Russia, space, USSR