

UNIVERZITA KARLOVA V PRAZE
Fakulta sociálních věd
Institut mezinárodních studií

PROTOKOL O HODNOCENÍ BAKALÁŘSKÉ PRÁCE
(Posudek vedoucího)

Práci předložil(a) student(ka): **Jan Roček**
Název práce: Greek Military Junta in Family Reminiscences

Vedoucí práce: **Kateřina Králová**

1. OBSAH A CÍL PRÁCE:

Content and Objective of the Thesis:

The bachelor's thesis examines the period of the Greek military junta through the reminiscences of children who grew up during that time. These children were predominantly raised in Athens, where the situation was most intense during the junta. The quasi-dictatorship period (1967-1974) is still regarded as one of the darkest in modern Greek history. The theoretical framework for examining and analyzing their collective memory of the Greek junta is based on family and cultural memory, with the methodology rooted in oral history. Although the respondents were only children, their social circles, families, cultural events, and subsequent years allowed them to form memories as if they had directly experienced most of the events associated with the junta. The first part of the thesis defines collective memory, the second and third parts focus on modern Greek history since the end of the Civil War and on the Greek military junta. The last three sections include the analysis of three conceptual frameworks that permeated the respondents' memories: education and symbolism, fear of communists, and the search for the meaning of the junta in the respondents' later years. The author argues that even though none of the respondents' families were directly affected by the colonels' regime, they all condemn the junta and collectively share negative memories.

2. VĚCNÉ ZPRACOVÁNÍ:

Factual Processing

The thesis offers a deep historical analysis and a well-grounded theoretical framework in the field of memory studies, which is very advanced for the bachelor level. The author engaged in fieldwork in Greece, recording and analyzing interviews, which is an exceptional achievement for a bachelor's student. The use of primary sources enhances the originality and value of the work.

3. FORMÁLNÍ A JAZYKOVÉ ZPRACOVÁNÍ:

Formal and Linguistic Processing

The thesis is excellently written, the language is precise, and the structure is logical and well-organized. The author adheres to academic conventions, and the formal presentation is of a very high standard. The linguistic processing is virtually flawless, especially considering English is a foreign language, which contributes to the overall readability of the work.

4. KONTROLA ORIGINALITY TEXTU

Prohlašuji, že jsem se seznámil/a s výsledkem kontroly originality textu závěrečné práce v systému:

[] Theses [28%] **Turnitin** [] Ouriginal (Urkund)

Komentář k výsledku kontroly: shoda 28% se týká referencí, což je zcela v souladu se zásadami akademické práce.

5. STRUČNÝ KOMENTÁŘ HODNOTITELE:

Brief Comment by the Reviewer

The topic of the thesis is very interesting and important, providing a new perspective on the period of the Greek military junta through collective memory. Since the literature review in the second year, the author has made significant progress, particularly in the theoretical framework and the inclusion of fieldwork. The thesis is

meticulously crafted and demonstrates a deep understanding of the subject matter. The research methods and analysis indicate a high academic level.

6. OTÁZKY A PŘIPOMÍNKY DOPORUČENÉ K BLIŽŠÍMU VYSVĚTLENÍ PŘI OBHAJOBĚ:

Questions and Comments Recommended for Further Explanation during the Defense

1. What specific challenges did you face while conducting fieldwork in Greece, and how did you overcome them?
2. Can you elaborate on how you selected the respondents for your interviews and the impact this had on your conclusions?
3. What other aspects would you like to explore in the future based on your findings?

7. DOPORUČENÍ / NEDOPORUČENÍ K OBHAJOBĚ A NAVRHOVANÁ ZNÁMKA:

Práci **doporučuji** k obhajobě a hodnotím známkou **A**.

Datum: 28.5.2024

Podpis: