

Abstract

The bachelor thesis is dedicated to the topic of country life in documentary photography. The result of the practical part of the work is a photobook, created during a year of documenting the lyrical aspects of the rural environment in the Western Sudetenland, entitled “As a stranger in the Homeland.” The theoretical part contextualizes the topic and highlights its significant representation in the history of Czech and Slovak photography. The final chapter of the theoretical section addresses the issue of defining the term “countryside,” and the factors that influence the quality of life in the countryside. Finally, it also briefly mentions the town of Žlutice, where the photobook was created. At the end of the thesis, there are several pages dedicated to the methodological section, providing a closer description of the photobook's creation process. To provide further context, an interview with the photographer from Žlutice, Ján Borecký, is included at the end of the thesis.